
TRIO NEWS

The Latest Information on THE CALIFORNIA TRIO

February 2000

TRIO CD'S AVAILABLE SOON!!?

TRIO NEWS SKEPTICAL OF CD RUMOR

From time to time over the years, rumors of pending TRIO recording sessions have surfaced. Expectations have been raised. Excitement has built. Cassette tapes have been promised but not delivered. In the past, the TRIO NEWS has bought into the hype but we've been embarrassed once too often to buy into the current rumor that THE CALIFORNIA TRIO plans to release a CD later this year.

Nevertheless, the NEWS has learned from an occasionally reliable source that THE TRIO had a mid-December recording session in south Orange County. Purportedly, the session took place at Hultin Studios in Mission Viejo. Hultin is fast gaining recognition as one of the most influential boutique studios in the Southern California area (see Orange County Business Journal issue of July 6-12, 1997).

Apparently THE TRIO has laid down 9 tracks preparatory to releasing a CD later this year. Reportedly the group will return to Hultin Studios in late February or early March to complete the initial recording process. Mixing and potential re-recording will follow.

Calls to Hultin Studios and THE CALIFORNIA TRIO were not returned. Although skeptical, the TRIO NEWS will continue to follow the story.

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TRIO SCHEDULE ANNOUNCED!!!

THE CALIFORNIA TRIO returns to the Orange County music scene after a two month absence. The group has announced five local appearances in the next few months. Once again THE TRIO will play the now legendary Don Jose's/Rutabegorz circuit.

On Saturday nights, February 12th, March 25th and April 8th, the group will appear at Don Jose's from 8:00 pm to 11:00 pm. Don Jose's is located east off the 57 Freeway just south of Yorba Linda Boulevard on Placentia Avenue.

THE TRIO will be at Rutabegorz on Saturday nights, March 11th and April 29th, from 6:30 pm to 9:30 pm. Ruta's, located at the corner of Main and C Streets in old downtown Tustin.

LITTLE MAESTRO DEBUT!!

Don Jose's was packed on Saturday night, September 11, 1999 in anticipation of the long-awaited debut of the "Little Maestro", considered by many to be the Holy Grail of accordions. You could feel the electricity in the room.

Fans were at first bemused, then mesmerized and finally overwhelmed not only by the haunting sound but the signature one-handed technique of THE TRIO'S designated player. What this means for THE TRIO'S future is unclear, but there is no question that new ground has been broken.